

MOBILITY HUMANITIES Guidelines for Book Review Submission

To submit a book review to **Mobility Humanities**, please adhere to the following guidelines:

1. Length and Abstract

Book reviews should be at least 2,000 words, including the Abstract, Keywords, footnotes, Additional Information, and Works Cited. Book reviews exceeding 3,000 words are not acceptable

Each submission must include:

- a one-paragraph abstract (limited to 200 words);
- 5 to 8 keywords

2. Cover Page

A separate cover page must be provided and should include:

- the title of the book review;
- full names, affiliations, and email addresses of the reviewer(s);
- Abstract and Keywords;
- identification of the corresponding author (for co-authored reviews);
- ORCID identifiers and funding information, where applicable;
- total word count.

The title should be presented in bold and in title case (major words capitalised)

3. Abstract and Keywords

The cover page and the manuscript must include:

- a one-paragraph abstract (limited to 200 words);
- 5 to 8 keywords.

The abstract should summarise the main argument and critical assessment of the book under review, and should not replicate sentences from the main text

Keywords should:

- reflect the content of the review;
- not duplicate the review's title;
- be listed in alphabetical order and separated by commas;
- use lowercase except for proper nouns.

4. Anonymous Manuscript (for Double-Blind Review)

The reviewer(s)' name(s) must not appear in the manuscript file.

At the beginning of the review, provide full bibliographic details of the book under review in MLA style, including:

- Author(s) or editor(s);

- title of the book;
- publication details;
- ISBN

5. Content and Scope

A book review should:

- present a clear overview of the book's objectives, arguments, and structure;
- evaluate its scholarly contribution, strengths, and limitations;
- identify the intended or potential audience.

Reviewer(s) should avoid purely descriptive summaries and instead provide a critical assessment of the work.

6. Descriptive Clarity

The review should include sufficient descriptive detail to enable readers to understand the scope, approach, and significance of the book.

7. Edited Volumes

For edited volumes, the review should:

- assess the coherence and integration of the chapters
- evaluate how effectively the volume functions as a whole
- where appropriate, discuss selected chapters that make a particularly significant contribution to the field.

8. References

Reviewers are encouraged to engage with relevant scholarship. Where references are used, include a Works Cited (typically 3-5 items) at the end of the review.

9. Style and Formatting

Manuscripts must conform to the MLA style. Authors should consult the [Mobility Humanities Manuscript Style Guidelines](#) to ensure full compliance.

10. Submission

All book reviews must be submitted via ScholarOne Manuscripts®: <https://mco3.manuscriptcentral.com/mobilityhumanities>.

Ethics

Authors must adhere to the following ethical standards:

1. Originality and Duplicate Submission

Manuscripts must be original and not under consideration by any other journal.

Authors must not submit previously published work or substantially similar material.

2. Research Integrity

Authors must present an accurate, transparent, and objective account of their research and its significance.

3. Plagiarism

All sources must be properly cited. Plagiarism in any form constitutes a violation of research ethics.

4. Research Participant Ethics

Authors must comply with the journal's Research Participant Ethics policy. This includes, where applicable:

- statements on ethical oversight (e.g., IRB approval);
- informed consent from participants;
- pseudonymisation of research participants;
- measures to protect the privacy and safety of research participants.

5. Data Availability and Generative AI

Authors must include:

- a Data Availability Statement, indicating whether and how research materials can be accessed;
- a Generative AI Disclosure, where applicable, describing the use of AI tools in the preparation of the manuscript.

6. Acknowledgement of Sources and Conflicts of Interest

Authors must:

- acknowledge all sources that supported the research;
- disclose any conflicts of interest.

7. Funding Disclosure

Authors must identify all sources of financial support and, where applicable, describe the role of the funder(s) in the research and publication process.

8. Corrections and Retractions

If authors discover a significant error in their published work, they must promptly notify the Associate Editor and cooperate in issuing a correction or retraction.

Contact

For ethical inquiries or post-publication issues, please contact:

Associate Editor Jinhyoung Lee (gespenst@konkuk.ac.kr)

Mobility Humanities Editorial Office (mobilityhumanities@gmail.com)