

MOBILITY HUMANITIES Guidelines for Creative/Visual Essay Submission

A creative/visual essay must integrate visual and textual elements such that images constitute an essential component of the argument, rather than serving merely as illustration or supplementary material.

Length and Composition

A creative/visual essay should be between 3,000 and 8,000 words, including the Abstract, Keywords, Footnotes, Additional Information, and Works Cited.

Submission must include a minimum of 10 images.

- Images must be provided at a minimum of 300 dpi (600 dpi for images containing text).
- Author(s) may integrate text into image pages, provided that such text is visually embedded and conceptually integral to the image.
- Text within images should complement or enhance the visual content and be treated as part of the image rather than as a separate caption.
- Author(s) may select appropriate font size; however, text smaller than 8-point is likely to be illegible and should be avoided.

Cover Page

A separate cover page must be provided and should include:

- the title of the essay;
- full names, affiliations (and positions), and email addresses of all authors;
- identification of the corresponding author;
- Abstract and Keywords;
- ORCID identifiers and funding information, where applicable;
- total word count of the manuscript.

The title should be presented in bold and in title case (major words capitalised)

Abstract and Keywords

The cover page and the manuscript must include:

- a one-paragraph abstract (limited to 200 words);
- 5 to 8 keywords.

The abstract should summarise the research question, materials or data, and principal findings, and should not replicate sentences from the main text.

Keywords should:

- reflect the content of the essay;
- not duplicate the essay's title;
- be listed in alphabetical order and separated by commas;
- use lowercase except for proper nouns.

Anonymous Manuscript (for Double-Blind Review)

The first page of the manuscript should contain only the title, abstract, and keywords. Author names and identifying information must NOT appear in the manuscript file to ensure anonymous peer review.

Image Sources

Images may originate from a range of sources, including:

- curated collections or image archives;
- images produced specifically for the essay;
- images collected as part of the research process;
- images selected or created to support the argument of the essay.

Copyright and Permissions

Authors are responsible for obtaining written permission for all third-party images protected by copyright. Proof of permission must be secured prior to publication.

AI-generated images, figures, illustrations, or artwork are not accepted as original creative content in creative or visual essays. All images and artwork must be the author's own original work. AI tools may not be used to generate, replace, or substantially modify the visual content of creative submissions. Authors are responsible for ensuring that all visual materials comply with applicable copyright, privacy, and other legal requirements.

Figure Information

Each image must include:

- a figure title (where available);
- source and attribution information.

This information should be provided directly below the image. If an image does not have a formal title, author(s) should provide an appropriate descriptive label.

Style and Formatting

Manuscripts must conform to the MLA style. Authors should consult the [Mobility Humanities Manuscript Style Guidelines](#) to ensure full compliance.

Submission

All manuscripts must be submitted via ScholarOne Manuscripts®:
<https://mco3.manuscriptcentral.com/mobilityhumanities>.

Ethics

Authors must adhere to the following ethical standards:

Originality and Duplicate Submission

Manuscripts must be original and not under consideration by any other journal. Authors must not submit previously published work or substantially similar material.

Research Integrity

Authors must present an accurate, transparent, and objective account of their research and its significance.

Plagiarism

All sources must be properly cited. Plagiarism in any form constitutes a violation of research ethics.

Research Participant Ethics

Authors must comply with the journal's Research Participant Ethics policy. This includes, where applicable:

- statements on ethical oversight (e.g., IRB approval);
- informed consent from participants;
- pseudonymisation of research participants;
- measures to protect the privacy and safety of research participants.

Data Availability and Generative AI

Authors must include:

- a Data Availability Statement, indicating whether and how research materials can be accessed;
- Note that the use of AI tools to generate or substantially alter visual content is not permitted in creative or visual essay submissions. See the Copyright and Permissions section above for details.

Acknowledgement of Sources and Conflicts of Interest

Authors must:

- acknowledge all sources that supported the research;
- disclose any conflicts of interest.

Funding Disclosure

Authors must identify all sources of financial support and, where applicable, describe the role of the funder(s) in the research and publication process.

Corrections and Retractions

If authors discover a significant error in their published work, they must promptly notify the Associate Editor and cooperate in issuing a correction or retraction.

Contact

For ethical inquiries or post-publication issues, please contact:

Associate Editor Jinhyoung Lee (gespenst@konkuk.ac.kr)

Mobility Humanities Editorial Office